



Task № 1. Choose the most suitable word to fill each space.

I am a music lover first. Since I have (1) ... for a living and don't live in a major metropolis, that means that to indulge my habit I need to have an audio system (2) ... my home. I desire for that system to enthral me in a way at least similar to (3) ... live music. That makes me a reluctant (4) Being a (5) ... gregarious sort, I like (6) ... to engage in friendly discussions concerning this with other like-minded folks. Since we are almost going the way of (7) ... dodo, this is difficult. I personally know exactly one person (8) ... shares this hobby. Therefore, from time to time I deign to enter a discussion in cyberspace.

This almost never works (9) My experience is contrary to that of Art Dudley ("A Brief History of the Lost," February 2012). I find that many who have (10) ... sums of money invested in their hi-fis are incapable (11) ... discussing the relative merits of equipment and accessories without feeling terribly personally insulted by anyone whose opinion (12) ... from theirs. Usually they trot out the opinions of audio scribes as "proof" that they are correct.

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|-----------------|--------------|-------------|-------------------|
| 1) A to work | B work | C worked | D been working |
| 2) A at | B in | C of | D out of |
| 3) A attend | B attended | C attending | D having attended |
| 4) A listener | B enthusiast | C auditor | D audiophile |
| 5) A adequately | B enough | C fairly | D somewhat |
| 6) A to try | B try | C trying | D being tried |
| 7) A -- | B a | C an | D the |
| 8) A what | B who | C which | D to |
| 9) A at | B in | C out | D with |
| 10) A large | B small | C modest | D fixed |
| 11) A at | B in | C of | D to |
| 12) A to differ | B differ | C differs | D differed |

Task № 2. Complete the sentences with synonyms to the word 'healthy'. The first letter and the number of letters are given.

- 1) Robert felt in the p...[4 letters] after a week's holiday.
- 2) Ann strives hard to be slim and keeps f...[3 letters].
- 3) David is a very attractive, a...[8 letters] young man who likes sport.
- 4) The flowers look f...[5 letters] after the rain.
- 5) A l...[6 letters] person is full of life and is always doing things.
- 6) A s...[6 letters] person will struggle with storms of fate and try to overcome all the difficulties.
- 7) Jane was white and exhausted from lack of sleep, but Kate was b...[8 letters].
- 8) Fred's body was hard and m...[8 letters] after much training.
- 9) Fiona had always kept her body in g...[4 letters] shape.
- 10) William arrived in London safe and s...[5 letters].

Task № 3. Match idioms about technology (1-9) to their description (A-I).

1	Have a screw loose	A	Quickly, without delay
2	By hook or by crook	B	Wait a moment
3	Chop chop	C	Be slightly unbalanced or crazy
4	Grease monkey	D	Everyday details of something
5	Grease the wheels	E	Terminate something
6	Hold the phone	F	By some possibly dishonest means
7	Nuts and bolts	G	Do something to make an operation run smoothly
8	Pull the plug on	H	Encounter severe and unexpected problems
9	Run into a buzz saw	I	A mechanic, especially an auto mechanic

Task № 4. Fill in the gaps with ONE word, a postposition.

- 1) Elizabeth was named ... her grandmother.
- 2) Fred, a single father, brought ... a son and two daughters on his own.
- 3) After a fight, Bill fell ... with his best friend.
- 4) Alice gets ... well with everyone in the neighborhood.
- 5) Kate's whole family always gets ... at Christmas.
- 6) At school, Linda used to go ... the name of Linnie.
- 7) As they got older, their relationship worsened and they just grew
- 8) When children grow ..., they usually leave their parents.
- 9) Ronda's a mother of six children, so she has to look ... them day and night.
- 10) For a son, a father is certainly the person who the child can look ... to.

Task № 5. Find mistakes in the lines, some of them are correct. In each line only ONE mistake is possible. There are three examples at the beginning of the extract (0 – spelling mistake; 00 – correct; 000 – unnecessary word).

Recordings	
Well ... we've just recorded a huge-scale orchestral/choral peace for	0. <i>piece</i>
"possible release." We did four performances. After the second one, the	00. +
choral director told us that the maestro said that some of spots "work for the	000. <i>of</i>
hall, but not for the recording," and we reworked those sports accordingly.	1.
Undoubtedly, the recording engineers will take the "best" parts from the	2.
four performances and splice them all together. Aware we're being recorded,	3.
the musicians are walking on eggs. The listener comes up to expect	4.
"perfection," hence every little crack stands out. Instead of a sense of flow, a	5.
kind of tension is set up. One only needs two compare modern recordings with	6.
those off the first half of the 20 th century. The violins may scoop, and the	7.
instruments might not always lined up, but there is a sense of freedom and	8.
spontaneity in the playing – the many become a one living, breathing organism.	9.

Желаем успеха!